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INTRODUCTION by Jim Salicrup

Welcome to the seventh sanity-sapping issue of **DOCTOR WHO**. Park your TARDIS and get set to enjoy another wild installment in the life of our favorite Time Lord.

In case you're just joining us, I'll be glad to explain what this nifty little magazine is all about. Besides, this column *is* called **INTRODUCTION**. It's about time. It's about space. It's about **the Doctor** and his companions in the strangest places. *Doctor Who* is the BBC's longest-running science fiction program and is seen in North America on many local television stations. Marvel's London office began publishing their own **DOCTOR WHO MAGAZINE** back in 1979. We're presenting, in color for the first time, the comics stories that originally appeared in that magazine.

Speaking of which, beginning this issue, we'll run the issue numbers of the **DOCTOR WHO MAGAZINE**s in which the stories first appeared on the first page of each story. We already ran a checklist in issue #5 for all previous American **DOCTOR WHO** appearances, so to bring us up-to-date all you need to know is that last issue's lead story was originally presented in **DOCTOR WHO WEEKLY** #39-43 and the back-up feature originally ran in **DOCTOR WHO WEEKLY** #15-17.

I'm also pleased to report that reaction to the British spellings, which we kept in the comics to maintain the proper British 'flavour,' has been totally positive. In fact, we haven't received a single complaint. Our Lettering Department thanks you and applauds your good taste.

Before I sign off, I just had to share this recently received post card with you:

Jim Salicrup,

I have been meaning to contact you for ages just to say how good you have made **DOCTOR WHO** look in its U.S. edition.

Tim Hampson
Marvel London

Thanks, **Tim**, but I feel that I'm the one that should be thanking you and everyone else at Marvel's London office for doing such a great job creating these stories in the first place! Indeed, you may have revealed in your short note a clue as to why these stories seem so authentic. Have you really been meaning to contact me for "ages"?

See you in the future.

Jim Salicrup

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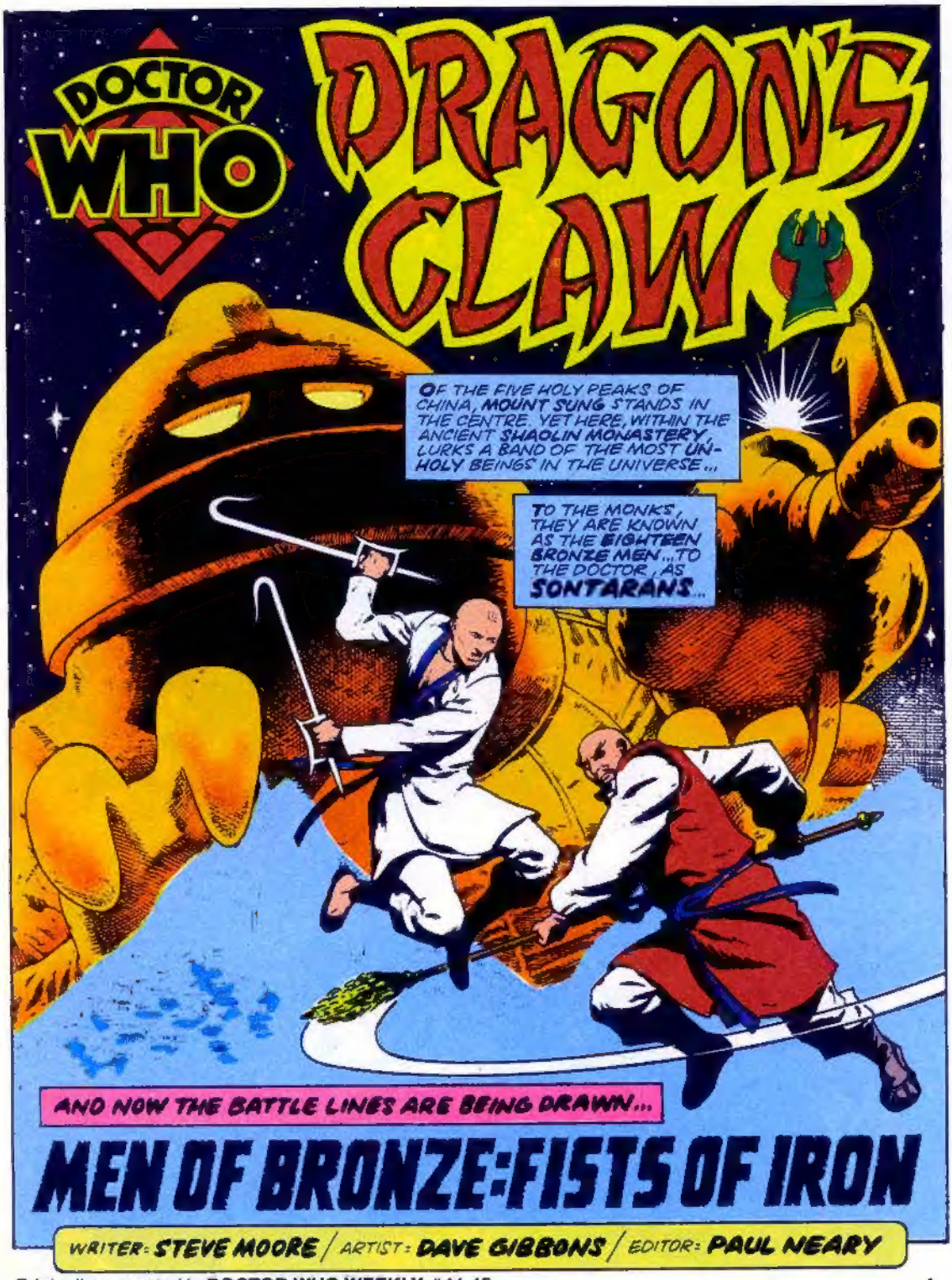


Originally presented in **DOCTOR WHO WEEKLY #44-45.**

PURSUED BY THE ABBOT, YUEH KUANG, THE DOCTOR HAS STUMBLED ON THE NERVE CENTRE OF THE SONTARAN OPERATION...TO HIS INSTANT REGRET...

NO GOING BACK THE WAY I CAME... BUT THERE'S NO OTHER EXIT!

UNAUTHORISED INTRUDER!

KILL HIM!

YOU CAN'T SHOOT IN HERE, FOOL! HE'S STANDING IN FRONT OF THE MAIN COMPUTER BANK!

THAT GIVES ME A FEW SECONDS... BUT IT'S NOT EXACTLY SAFE IN HERE...

NOR, ALAS, OUTSIDE...

YOU MUST FORGIVE THE BLOW I STRUCK, BROTHER CHANG...

BUT THIS FOREIGN DEVIL DOCTOR IS SO GREAT A THREAT...

BUT ALL HE DID WAS CLIMB OVER THE WALL...

AND, TALKING OF WALLS...

NOW YOU CAN SHOOT HIM ...THERE'S NO EQUIP-MENT...

SOMETIMES I THINK I SHOULD CHANGE MY NAME FROM DOCTOR TO DONALD!

ZAKK!

ALL I EVER SEEM TO DO IS DUCK!

UUNNNHH!

BROTHER LI! WHA..?

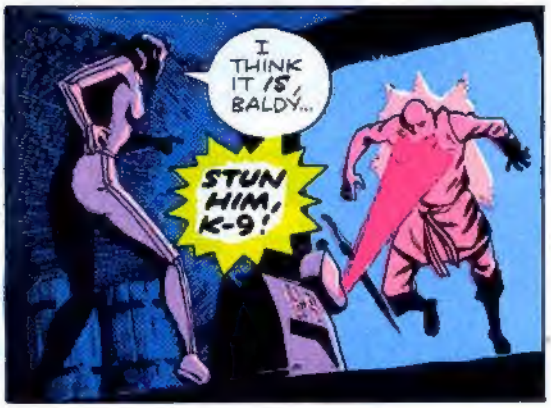
DOCTOR? WHAT ARE YOU DOING HERE?

RUNNING AWAY... COME ON!
BUT... RUNNING FROM WHAT?

ZZAKKK!!!
FROM THAT!

BAH! THEY'VE REACHED COVER! WE'VE GOT TO GET AFTER THEM...!
NO! YOU CAN'T LET THE NOVICES AND LAY-BROTHERS SEE YOU!
BUT DON'T WORRY... NO ONE FIGHTS THEIR WAY INTO OR OUT OF SHAOLIN!

AND THAT WOULD ALSO SEEM TO APPLY TO THE DOCTOR'S COMPANIONS, SHARON AND K-9, HELD PRISONER NEARBY...
WHAT'S GOING ON? THAT SOUNDED LIKE AN EXPLOSION...
STAY WHERE YOU ARE! IT'S NOTHING TO DO WITH YOU!


I THINK IT IS, BALDY...
STUN HIM, K-9!

COME ON, K-9--HURRY UP!
I CANNOT EXCEED THE SPEED LIMIT, MISTRESS.
SUPPOSE I'LL HAVE TO CARRY YOU, THEN...

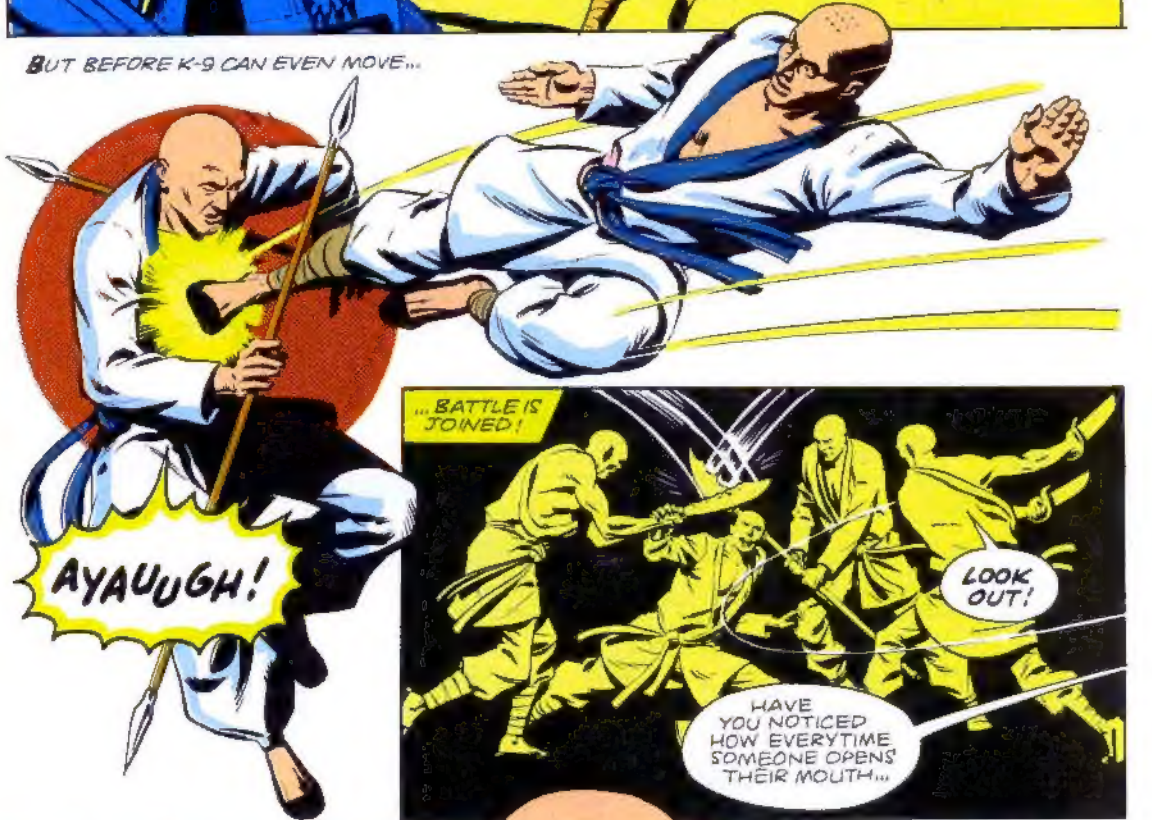
AND SHORTLY...
DOCTOR! WHAT'S BEEN HAPPENING?
FAR TOO MUCH FOR MY LIKING, SHARON...
WE'VE GOT TO GET MOVING BEFORE THEY...

...SOUND THE ALARM!

AND...
I DON'T THINK EVEN K-9 CAN TAKE ON THE WHOLE MONASTERY!
YOU'D BETTER TURN US IN, CHANG! THAT WAY YOU'LL SAVE YOURSELF, AT LEAST...
NO, DOCTOR ... NOT UNTIL YOU'VE HAD THE CHANCE TO EXPLAIN THINGS TO ME...

YOU'LL HELP US, THEN?
YES...
BUT I CANNOT BRING MYSELF TO USE WEAPONS AGAINST MY BROTHERS...
BUT YOU CAN'T TAKE THEM ON UNARMED, CHANG...
THEY'LL CUT YOU TO PIECES!

YOU'LL HAVE TO HELP HIM, K-9!
RIGHT! STUN AS MANY OF THEM AS YOU CAN!


BUT BEFORE K-9 CAN EVEN MOVE...
AYAUUGH!
...BATTLE IS JOINED!
LOOK OUT!
HAVE YOU NOTICED HOW EVERYTIME SOMEONE OPENS THEIR MOUTH...

CHANG PUTS HIS FOOT IN IT!
URRFF!
THE IRON DOG! IT'S... UHH...

THEN...
MORE OF THEM, DOCTOR! IT'S HOPELESS!
HAVE TO THINK OF SOMETHING ELSE THEN...K-9!
HERE, BOY!

BE A GOOD DOG AND BLAST A...
BOOOS
HOLE IN THE WALL, MASTER...
ALMOST HUMAN, ISN'T HE?

AND, IN THE MOMENT OF SHOCKED SILENCE THAT FOLLOWS...
COME ON, CHANG! THAT'S MUCH TOO TIRING!
I'M GETTING TIRED JUST WATCHING!

SO LET'S HEAD FOR THE HILLS INSTEAD!

AND SOON, SAFE ON THE WOODED SLOPES OF MOUNT SUNG...
AND YOU SAY THE BRONZE MEN ARE ALIVE AND NOT OF THIS WORLD?
ARE THEY DEMONS, THEN?
YOU COULD CALL THEM THAT! THEY COME FROM A WORLD FAR AWAY FROM HERE ... VERY FAR...

FOR CENTURIES THEY'VE BEEN FIGHTING A WAR AGAINST THEIR ARCH-ENEMIES, THE RUTANS...AND WILL BE STILL FOR CENTURIES YET...
I FIRST RAN INTO THEM ABOUT THREE HUNDRED YEARS AGO... YOUR TIME...

THREE HUNDRED YEARS AGO?!
THEY'RE SAVAGE... BRUTAL...THEY LIVE ONLY TO FIGHT... AND TO DIE A 'GLORIOUS' DEATH...

AND THEY'VE GOT THE **WEAPONS** TO KILL EVERYONE IN THE MONASTERY... YOU SAW THAT YOURSELF...

STRANGE...BUT IF AN **IMMORTAL** LIKE YOU SAYS SO, HOW CAN I FAIL TO BELIEVE...

I THOUGHT THEY WERE **MECHANICAL CONTRIVANCES**...LIKE YOUR IRON DOG...

BUT IF THEY'RE **ALIVE**, WHY DO THEY NEVER LEAVE THE BRONZE MEN HALL?

THAT'S WHAT **I'D** LIKE TO KNOW! WHAT **HAPPENS** IN THAT HALL, CHANG?

'I HAD SWORN NEVER TO SPEAK OF IT, BUT... ONCE PAST THE WOODEN DUMMIES, YOU MUST FACE THE **BRONZE MEN**...

'THEY PROVIDE THE **ULTIMATE TEST**, AND THEY ARE **UNIMAGINABLY SKILFUL**...ONLY THREE OR FIVE OUT OF TEN **SURVIVE**...

'TO PASS TO THE **FINAL CHAMBER**, WHERE THERE IS A CAULDRON...AND A **FIERCE LIGHT**...

AFTER LOOKING AT THAT, YOU REMEMBER **NOTHING**...UNTIL YOU ARE OUTSIDE AGAIN...

SOUNDS LIKE **HYPNOTISM**...THEY'RE PROBABLY IMPLANTING **POST-HYPNOTIC COMMANDS**...

POST-HYPNO--HYP--WHAT DOES **THAT** MEAN?

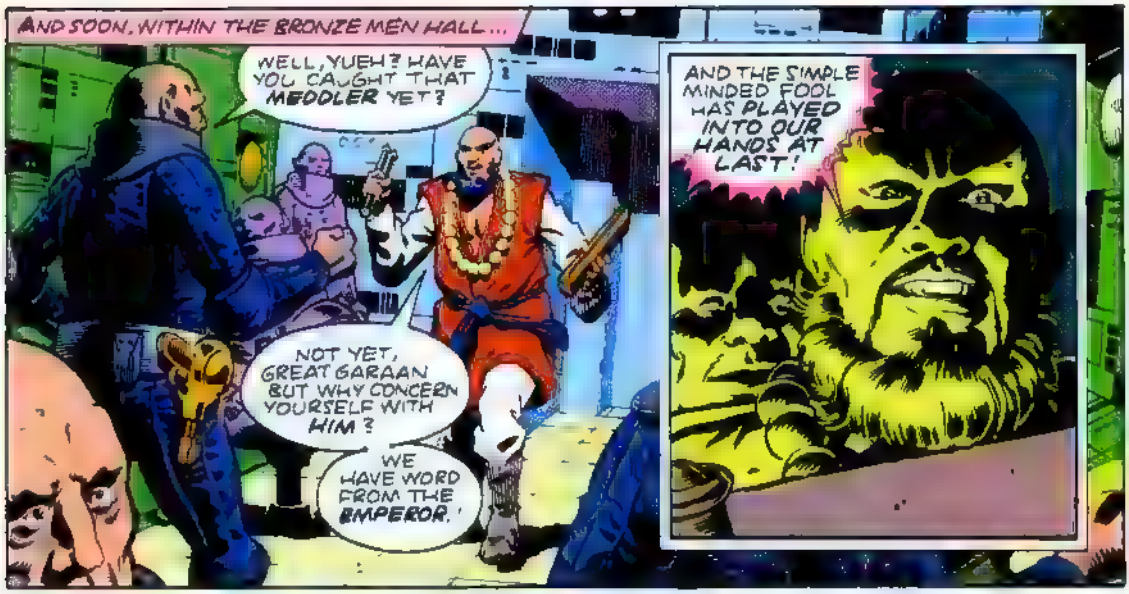
THAT'D **EXPLAIN** IT! WHY NORMALLY PEACEFUL MONKS...

HEAR ONE **KEY-WORD**...

AND START **KILLING EVERYONE IN SIGHT!**

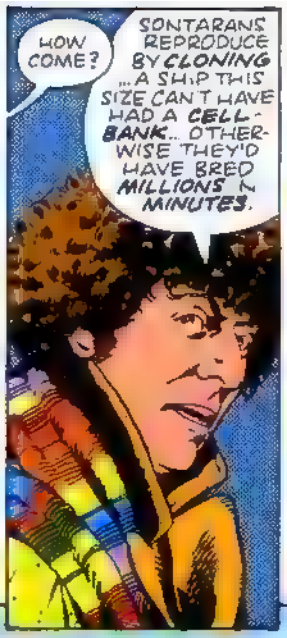
A SINGLE WORD... CAN MAKE ME KILL?
THAT'S RIGHT... DID ABBOT YUEH SAY ANYTHING UNUSUAL TO YOU BEFORE YOU FOUGHT THE JAPANESE PIRATES?
I DON'T THINK SO... BUT WE SET OFF FOR CHEKIANG ON THE ORDERS OF THE EMPEROR...
I STILL CAN'T BELIEVE OUR OWN ABBOT IS IN LEAGUE WITH DEVILS...
I'M SURE HSIANG THE ANCIENT COULD CONVINCE YOU OTHERWISE...
THINK I'LL HAVE ANOTHER WORD WITH THAT FUNNY OLD FELLOW! SHALL WE GO?

BUT THE DOCTOR AND HIS COMPANIONS ARE NOT THE ONLY ONES TRAVELLING ON MOUNT SUNG THIS DAY...
THIS SOLDIER... A MEMBER OF THE PALACE GUARD... HAS GALLOPED FOUR HORSES TO THE POINT OF COLLAPSE...
NOW, IN A SIMILAR STATE HIMSELF, HE BRINGS...
THE WORD OF THE SON OF HEAVEN! KNEEL... AS IF YOU WERE WITHIN SIGHT OF THE IMPERIAL ONE HIMSELF!
THIS MESSAGE DEMANDS THE PRESENCE OF YUEH KUANG -- THE DULY ORDAINED ABBOT!
PART TWO
DRAGON'S CLAW


AND SOON, WITHIN THE BRONZE MEN HALL...
WELL, YUEH? HAVE YOU CAUGHT THAT MEDDLER YET?
NOT YET, GREAT GARAAN BUT WHY CONCERN YOURSELF WITH HIM?
WE HAVE WORD FROM THE EMPEROR.
AND THE SIMPLE MINDED FOOL HAS PLAYED INTO OUR HANDS AT LAST!

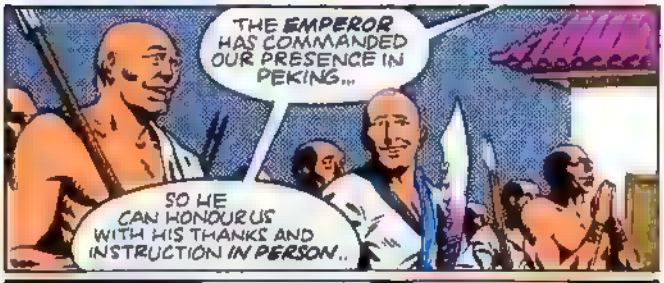
MEANWHILE, FURTHER UP THE MOUNTAIN, SITTING IN MEDITATION...
HSIANG, OLD BEAN! I'VE GOT SOMETHING IMPORTANT TO --
DO YOU KNOW WHAT THOSE WRETCHES HAVE DONE?
DIDN'T LEAVE MY BREAKFAST, THAT'S WHAT THEY'VE DONE! I'M STARVING
WELL, I'VE ONLY GOT A FEW JELLY-BABIES, BUT...
HMM, YOU ARE HUNGRY.. NOW, TELL ME WHERE THIS 'STAR' FELL..
UP PAST PHOENIX CRAG...
HMM, THESE ARE GOOD
BY THE JADE-FAIRY POOL..
GOT ANY MORE?
AND, EVENTUALLY...
LOOK, DOCTOR, HE WAS RIGHT!
I SHOULD HOPE SO TOO! THAT WAS MY LAST BAG OF JELLY-BABIES I BRIBED HIM WITH!

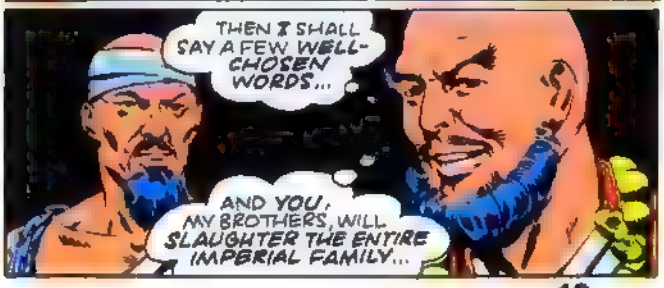
NOT VERY BIG, IS IT? OR RATHER, WAS IT...
NO, IT WAS ONLY A SCOUT-SHIP... FORTUNATELY! ANYTHING BIGGER AND THEY'D HAVE CONQUERED THE WHOLE PLANET LONG AGO!


HOW COME?
SONTARANS REPRODUCE BY CLONING ...A SHIP THIS SIZE CAN'T HAVE HAD A CELL-BANK... OTHERWISE THEY'D HAVE BRED MILLIONS IN MINUTES.

SO THEY MUST HAVE STRIPPED OUT EVERYTHING OF USE AFTER THE CRASH
AND NOW THEY'LL BE PLOTTING SOMETHING WITH YUEH...

AND BACK IN THE MONASTERY, THAT PLOT STARTS TO MOVE TOWARD COMPLETION...
BROTHERS! YOU ALL DISTINGUISHED YOURSELVES IN THE MISSION TO CHEKIANG TO FIGHT THE JAPANESE PIRATES...
NOW YOU ARE TO BE REWARDED FOR YOUR VALOUR!


THE EMPEROR HAS COMMANDED OUR PRESENCE IN PEKING...
SO HE CAN HONOUR US WITH HIS THANKS AND INSTRUCTION IN PERSON..

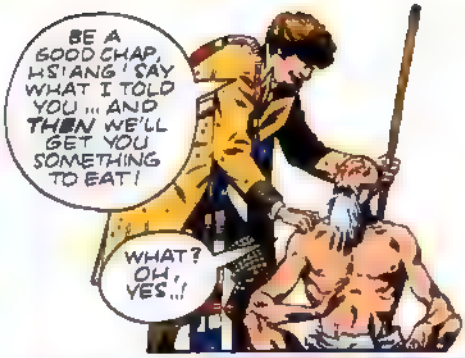

THEN I SHALL SAY A FEW WELL-CHOSEN WORDS...
AND YOU, MY BROTHERS, WILL SLAUGHTER THE ENTIRE IMPERIAL FAMILY...

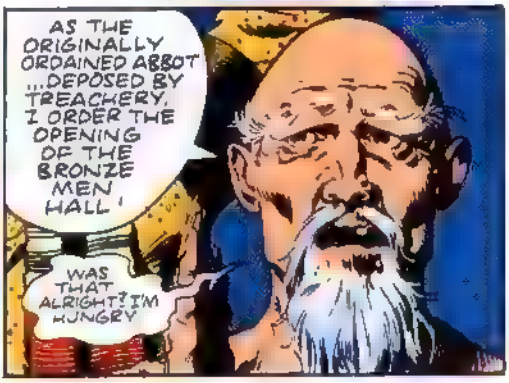
LEAVING ME AS EMPEROR!

MEANWHILE.
I GUESS THIS MUST BE WHERE THEY HAD THEIR CONTROL PANELS...
BUT THIS LOOKS LIKE SOMEONE'S BROKEN JEWELLERY!
BE A GOOD DOG AND GIVE ME AN ANALYSIS OF THIS, K-9!
QUARTZ, MISTRESS SILICON DIOXIDE IN PURE FORM... COMMONLY KNOWN AS ROCK CRYSTAL..
ROCK CRYSTAL? I HEAR THE ANNAMESE AMBASSADOR BROUGHT SUCH A THING AS TRIBUTE TO THE EMPEROR...
A CRYSTAL AS BIG AS A MAN'S FIST...
SCAN OF CRYSTAL LATTICES SHOWS IT WAS USED FOR AMPLIFYING HYPER-SPACE RADIO EMISSION...
SO THAT'S WHAT THE SONTARANS ARE AFTER!
WITH THEIR OWN SMASHED THEY NEED THE EMPEROR'S CRYSTAL TO RIG UP A TRANSMITTER POWERFUL ENOUGH TO CONTACT THEIR OWN FORCES!
BUT TO GET THAT, THEY'D HAVE TO KILL THE EMPEROR!
DOES THAT SURPRISE YOU?
HOLD ON! THERE'S SOMEONE OVER THERE..
THE WATER-CARRIER... IT'S AH YING.. ONLY ONE OF OUR NOVICES, BUT A FRIEND...
I'LL GO AND SPEAK TO HIM..

THE SONTARANS MUST HAVE OFFERED YUEH THE THRONE, WHILE THEY GO FOR THE CRYSTAL...
BUT OUR ABBOT ISN'T GOING TO SIT ON IT LONG WHEN THE INVASION FORCE ARRIVES!
THEN...
EVIL NEWS! YUEH'S ABOUT TO TAKE A PICKED GROUP OF MONKS TO PEKING ALL THE ONES WHO FOUGHT THE PIRATES!
HMM. YOU TWO HAD BETTER SLIP BACK INTO THE MONASTERY
SABOTAGE SOMETHING. STIR UP TROUBLE ...ANYTHING TO DELAY THEM!
AND SHARON AND I'LL JOIN YOU AS SOON AS WE CAN...!
AND SOON THEREAFTER..
WE'LL SAY SORRY WHEN YOU WAKE UP, BROTHER KUNG...
UUNNH...
'OW.. GATHER AS MANY NOVICES AS YOU CAN... I'LL MEET YOU IN THE MAIN COURT-YARD.
AND
THE BRONZE MEN ARE DEVILS FROM ANOTHER WORLD..AND ABBOT YUEH'S PLOTTING WITH THEM!
THE IMMORTAL WITH THE IRON DOG TOLD ME THIS!
WHAT'S HAPPENING HERE?
CHANG!
WE DEMAND TO LOOK INSIDE THE BRONZE MEN HALL! SHOW US WHAT'S GOING ON!
FOOLS! ONLY THE ABBOT CAN GIVE PERMISSION FOR THAT!

AND THAT'S WHO WE'VE GOT HERE! HSIANG THE ANCIENT... THE REAL ABBOT!
WHERE'S MY BREAK-FAST?

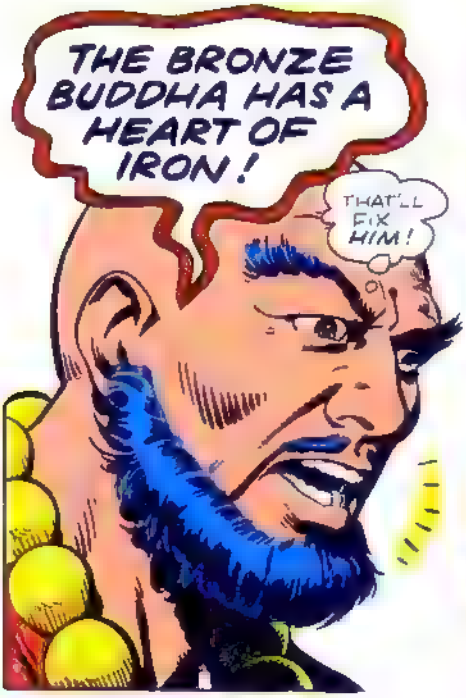

BE A GOOD CHAP, HSIANG! SAY WHAT I TOLD YOU ... AND THEN WE'LL GET YOU SOMETHING TO EAT!
WHAT? OH, YES...!


AS THE ORIGINALLY ORDAINED ABBOT ...DEPOSED BY TREACHERY, I ORDER THE OPENING OF THE BRONZE MEN HALL!
WAS THAT ALRIGHT? I'M HUNGRY

OPEN THE HALL!
CAN'T STOP THEM ON MY OWN! YUEH WILL HAVE TO HANDLE THIS!

AND MOMENTS LATER...
STOP ALL THIS FOOLISHNESS, CHANG! YOU CAN'T DEFY ME!
WE CAN...
AND WE DO!

AH, BUT ALL I HAVE TO DO IS SAY THE WORD ... AND YOU WILL BECOME ANOTHER ONE OF MY KILLING SLAVES!
AND YOU CAN'T REACH ME IN TIME TO STOP ME SAYING IT!
MUMBLE YOUR SPELL, FALSE PRIEST! WE WILL NEVER GIVE UP!
GET READY TO RECORD THIS, K-9!



AND WITHIN MOMENTS

KILL THEM! THEY'RE YOUR ENEMIES... KILL THEM!

TIME TO PLAY BACK, K-9!

THE BRONZE BUDDHA HAS A HEART OF IRON!

WHAT... AH YING?

WHAT AM I DOING?

WHY ARE WE FIGHTING OUR OWN BROTHERS?

BECAUSE YUEH FORCED YOU TO... BUT NO MORE!

OOPS! I FORGOT YOU, CHANG. WHEN WE SWITCHED THE OTHERS OFF, WE SWITCHED YOU ON!
STAND ASIDE, DOCTOR! I KNOW MY ENEMIES NOW!
ER.. YOU'RE NOT GOING TO DO ANYTHING RASH, ARE YOU?

YUEH KUANG AND LI SAN... YOU'VE MADE ME WHAT I AM...NOW YOU'LL PAY!

LI CAN KEEP CHANG OCCUPIED, WHILE I DISPOSE OF HSIANG THE ANCIENT AND THAT INFERNAL DOCTOR...!

BUT
K-9!
TAKEN CARE OF, MASTER!
WHA...?

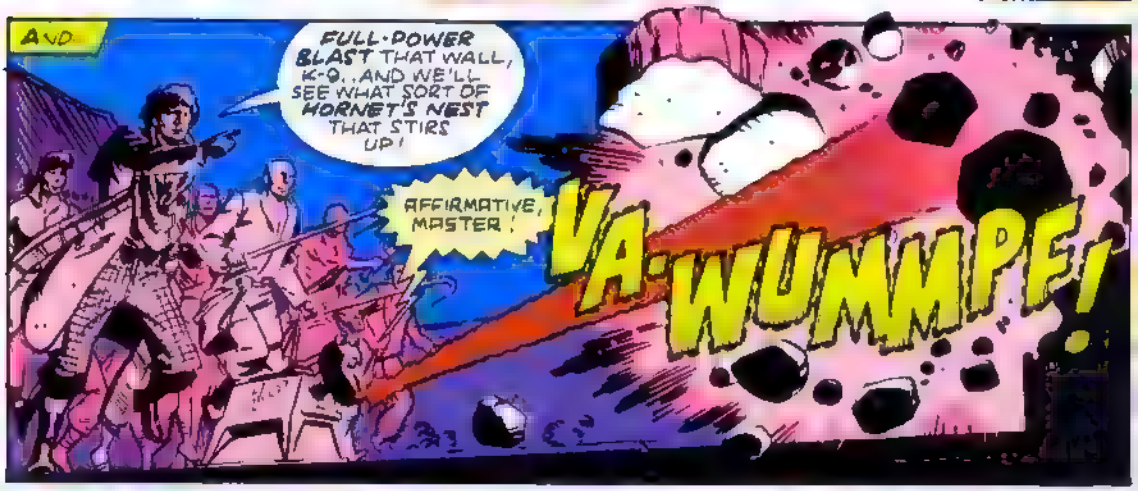
AND BEFORE K-9 CAN FIRE AGAIN
BAH! STAR-WEAPON OR NOT I CAN STILL MANGLE AN OLD FOOL LIKE YOU!
OLD? FOOL?

HRUMPH! YOUNG WHIPPER-SNAPPER!
GLARG!

DOCTOR! HERE COMES CHANG!
ARE YOU ALRIGHT, CHANG? WHAT ABOUT LI?

LI FOUGHT WELL...

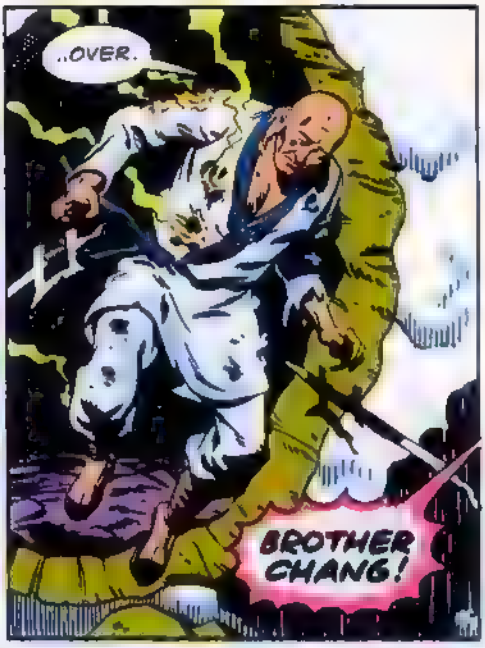
I'LL HAVE TO GET HIM AWAY WHERE NO ONE ELSE CAN HEAR AND PLAY BACK K-9'S TAPE...OTHERWISE HE'LL CREATE HAVOC!
BUT THERE'S NO TIME FOR THAT NOW! WE'VE GOT TO GET INTO THE BRONZE MEN HALL!

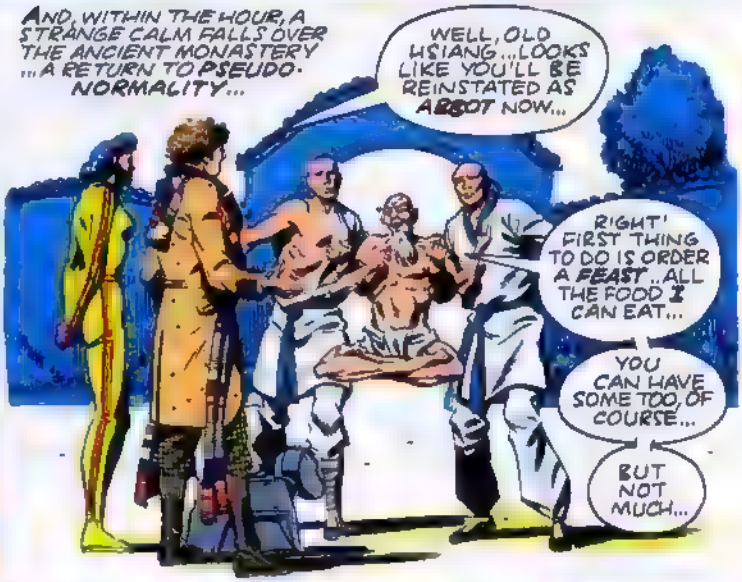

AND...
FULL-POWER BLAST THAT WALL, K-9...AND WE'LL SEE WHAT SORT OF HORNET'S NEST THAT STIRS UP!
AFFIRMATIVE, MASTER!
VA-WUMMPF!

NOW, AS SOON AS ANY SONTARANS APPEAR, I WANT YOU TO STOP THEM, K-9.
MASTER...!

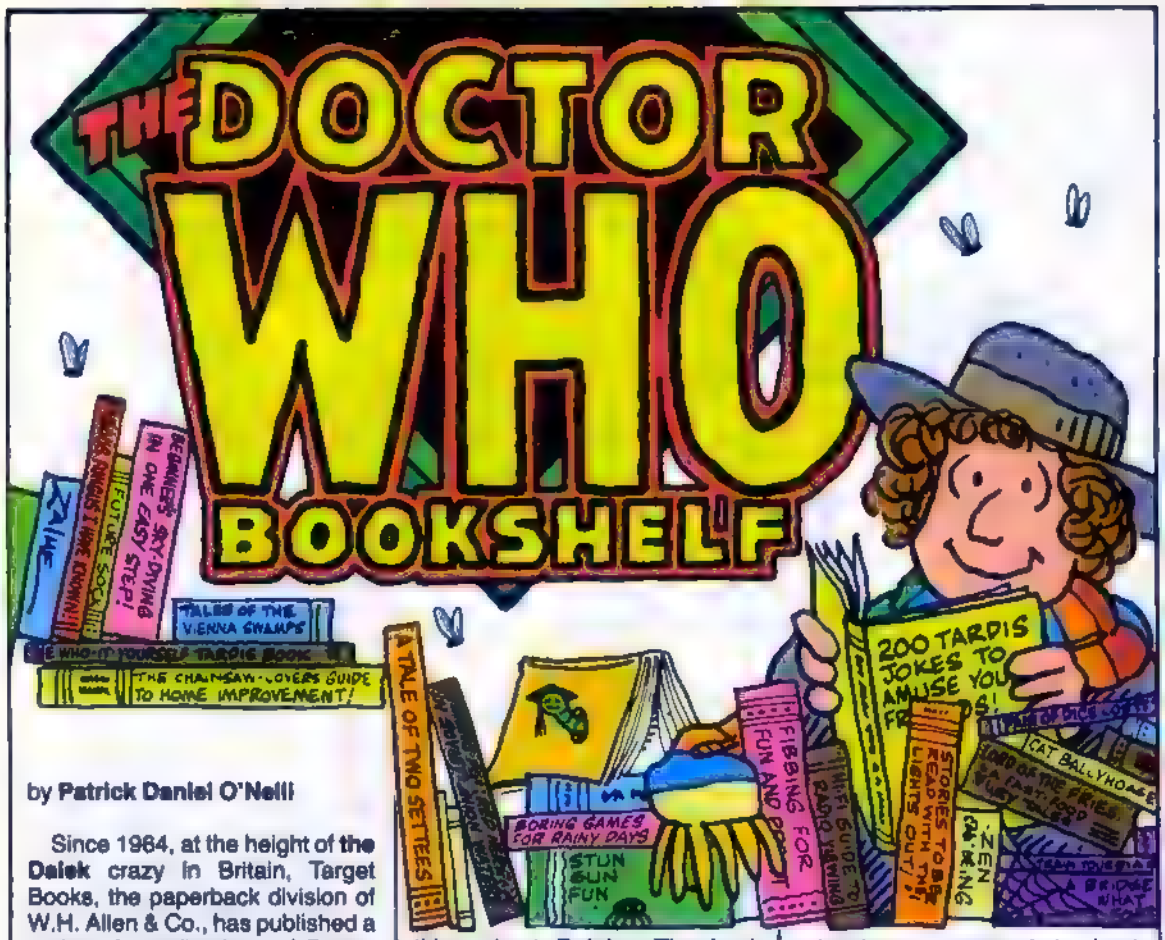
ZZZ-ZAAAK!
YAUUGH!
NO NEED FOR YOUR IRON DOG, DOCTOR...

THEY WILL NOT BE COMING OUT!
NO, CHANG! YOU CAN'T...!





NEXT ISSUE THE DOCTOR, SHARON AND K-9 MEET...THE **COLLECTOR!**



by **Patrick Daniel O'Neill**

Since 1964, at the height of **the Dalek** crazy in Britain, Target Books, the paperback division of W.H. Allen & Co., has published a series of novelizations of *Doctor Who* stories. The first was *Doctor Who and the Daleks*, based on the very first **Dalek** story, and was intended to be a one-shot, capitalizing on Great Britain's hunger for anything about **Daleks**. The book proved to be popular, and a series soon followed. However, it would not be until the 1980s, during the celebration of the series' 20th anniversary that many of the earliest adventures appeared in book form. Starting with this issue, the Bookshelf begins to review the *Doctor Who* novels, beginning with the printed version of the very first adventure.

DOCTOR WHO AND AN UNEARTHLY CHILD

by **Terrance Dicks**

Adapted from "An Unearthly Child" by Anthony Coburn

Target didn't get around to this landmark tale until 1981, as a forerunner of the 20th anniversary hoopla. The plot, in short, involves teachers **Ian Chesterton** and **Barbara Wright**, who seek to discover the answers to a mystery surrounding one of their pupils, **Susan Foreman**. In short order, they discover that **Susan** and her grandfather, **the Doctor**, are not human . . . and live in a strange device called **the TARDIS**, which can travel through Time and Space. They are whisked off to the Neolithic era, where, after several harrowing escapes, they give the secret of fire to a group of cavemen.

To novelize this very important story, the publisher chose **Terrance Dicks**, former script editor for the show, and most prolific of the *Who* novelists **Dicks** faced a formidable task: the first adventure is rather slow-moving, designed more to acquaint viewers with the concept and the characters than to tell a particularly effective story. The result is rather good however; **Dicks** has an excellent feel for the themes of *Doctor Who*, and an ability to write for several different readers at once: the youngster, who merely wants a chance to read about his favorite TV hero; the SF reader, who wants an interesting plot; and the **Who** fan, who requires an accurate record of that original broadcast. **Dicks** accomplishes all three, including a necessity to fill in background for the younger types.

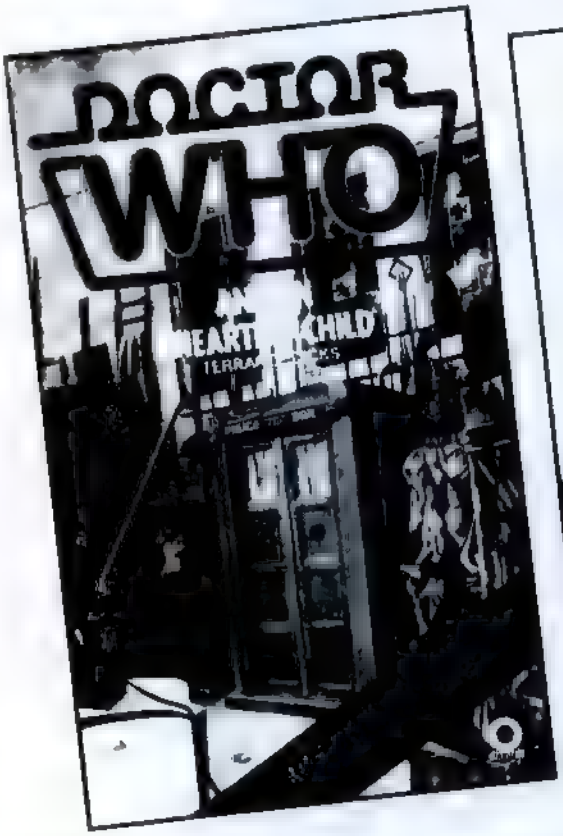
Describing the scene at the very beginning of the first episode, as a policeman investigates the junkyard on Totters Lane, **Dicks** writes:

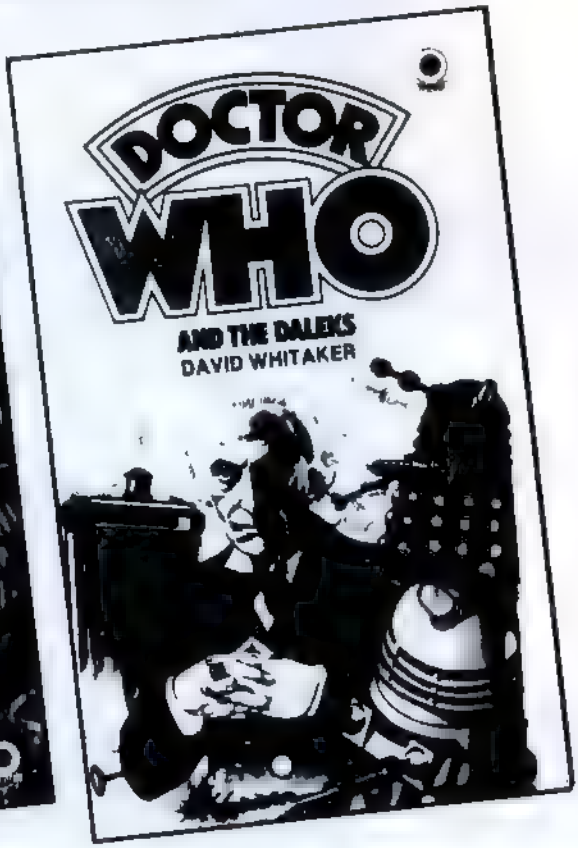
He turned the torch beam on a square blue shape in the far corner and saw with some astonishment the familiar shape of a police box. At that time police boxes were a common enough

sight on the streets of London. Inside was a special telephone that police, or even members of the public, could use to summon help in an emergency.

An odd thing to find in a junk yard, thought the policeman . . . A child in England, let alone the U.S., in 1981, would have very little idea of what a police box is, since they were phased out during the mid and late 1960s.

All in all, this is a very enjoyable read.





DOCTOR WHO AND THE DALEKS

by **David Whitaker**
Adapted from "The Daleks" by Terry Nation

This is the one that started it all: the story that made *Doctor Who* a hit for 22 years, and the novel that began the Target series.

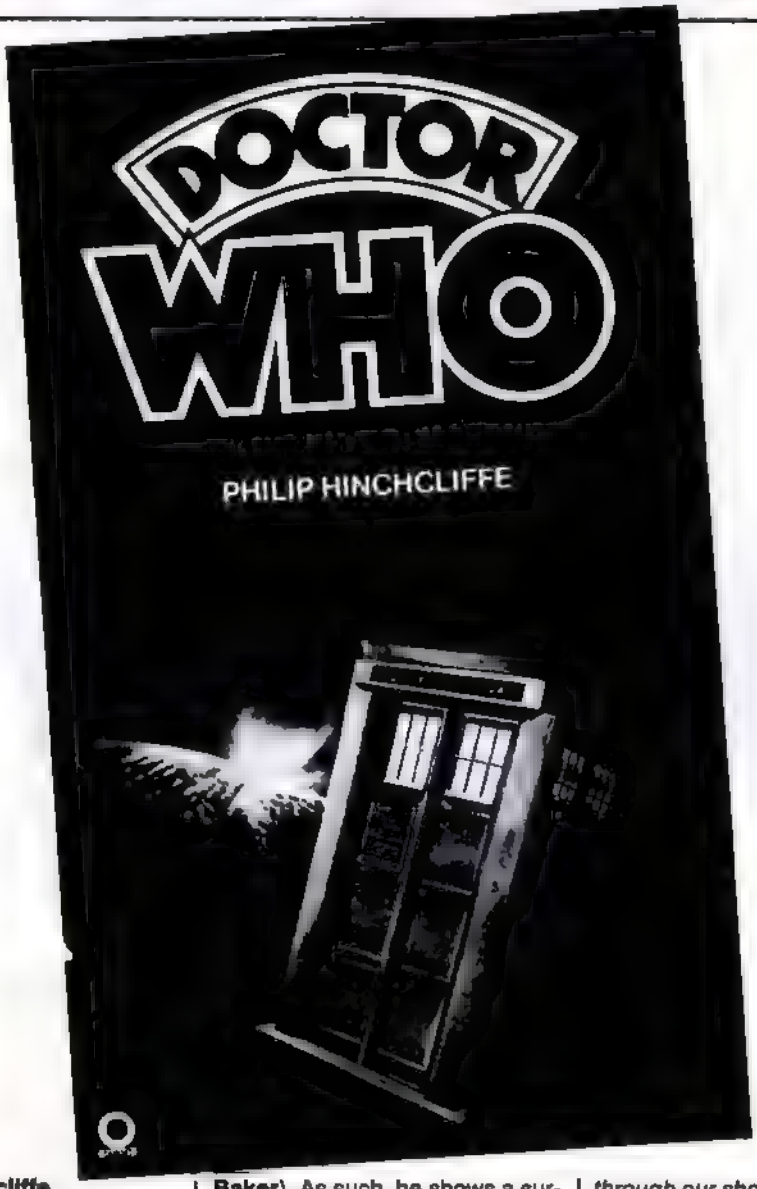
Technically, the events of this novel should immediately follow those of *An Unearthly Child*. However, since it was written nearly 20 years earlier, **Whitaker** (then the script editor for **DW**) has created a very different meeting for **Barbara**, **Ian**, **Susan** and **the Doctor**. If you want a real feel for the original story, start reading from Chapter 3, "The Dead Planet." The book is written in the first person, from **Ian's** point of view, the only *Who* novel so handled. It presents the first encounter with the Time Lord's implacable, mechanical foes in a straight forward, adult style. Although children have always been the biggest fans of the series in Britain, **Whitaker** makes no attempt to "write down;" this is a novel an adult can read with pleasure.

Here is the first published description of a Dalek:

One of the machines came quite near to us and then stoped about four feet away. I started to examine the three rods it had, battling to control the fast way I was breathing and every impulse I had to panic and run. The three rods were each entirely different. The first, and shortest, was attached to the top, the domed part, and seemed to be a sort of eye . . . The other two were in the position of arms, being roughly in the center of the 'body,' at each side of it. The left hand was a stubby barrel affair, little more than a stick with a hole running through it. The other, the longest of the three, was a black rod with a suction pad at the end of it . . .

The book, like most of the early novelizations, is illustrated with some fine line-drawings by **Arnold Schwartzmann**, which seem to be based on production stills from the broadcast episodes.

DOCTOR WHO AND THE KEYS OF MARINUS



by **Philip Hinchcliffe**
Adapted from "The Keys of Marinus" by **Terry Nation**

Another of the very early, **Hartnel**-era, stories, this adventure finds **the Doctor**, **Susan**, **Ian** and **Barbara** on the planet Marinus, where they are sent by the inhabitants on a quest for the keys to the Conscience of Marinus, five microchips which control a machine that guarantees harmony for the world.

The author of this novel, **Philip Hinchcliffe**, is a former producer of the series (he worked on the first three seasons with **Tom Baker**). As such, he shows a surprisingly apt feel for the characters of the early days, as evidencd by this sequence near the beginning of the story:

*'What d'you make of these, **Chesterton**?' He held up a handful of small pebbles. 'Fascinating, aren't they?'*

Ian took one and examined it carefully. 'It's glass, isn't it?'

*'Yes, yes.' **The Doctor** nodded excitedly. 'The odd thing is, it seems to run right under the sea, unless my eyes deceive me.'*

*'We'll have to be careful,' said **Ian**. 'It looks sharp enough to cut through our shoes.'*

*'Glass instead of sand. Intriguing, **Chesterton**.' **The Doctor** tapped the young schoolteacher on the leg with his walking stick.*

Even never having seen the broadcast version, it is not difficult to see and hear **William Hartnell** and **William Russell** speaking those lines.

While "The Keys of Marinus" is not one of the great *Doctor Who* stories, this novel effectively captures the spirit of the show's early days.

THE AZTECS

by **John Lucarotti**
based on his own teleplay

This is one of the most recent additions to the Target line of *Who* novels and, like many of the '80s adaptations, it was novelized by the original author. This new practice can be both a blessing and a curse: though the screen writer certainly has a clearer image of what he wants to accomplish, he is frequently not as strong in prose style as another writer might be.

Fortunately, in this case, the results are excellent. **Lucarotti** obviously remembers his original script, and the actors who appeared in it, and relishes the chance to retell it in a new form. Briefly, in this purely historical tale, **the Doctor**, **Susan**, **Ian** and **Barbara** materialize in pre-Columbian Mexico, at the height of the Aztec Empire. **Barbara** is mistaken for the reincarnation of a dead high priest, and revered as a god. Foolishly, she attempts to halt the practice of ritual human sacrifice — and then the complications begin.

Like many an early story in the series, the adventure has its share of pointless running around, and the time travelers' escape is made more complicated than necessary. But it is fun to see a tale told without any science-fiction content other than time travel, and **Lucarotti** clearly enjoys his characters. Note the fun he has in describing **the Doctor's** flirtation with an Aztec woman:

. . . she gave him a beautiful jade brooch with an eagle and, separately, a coiled snake carved on it.

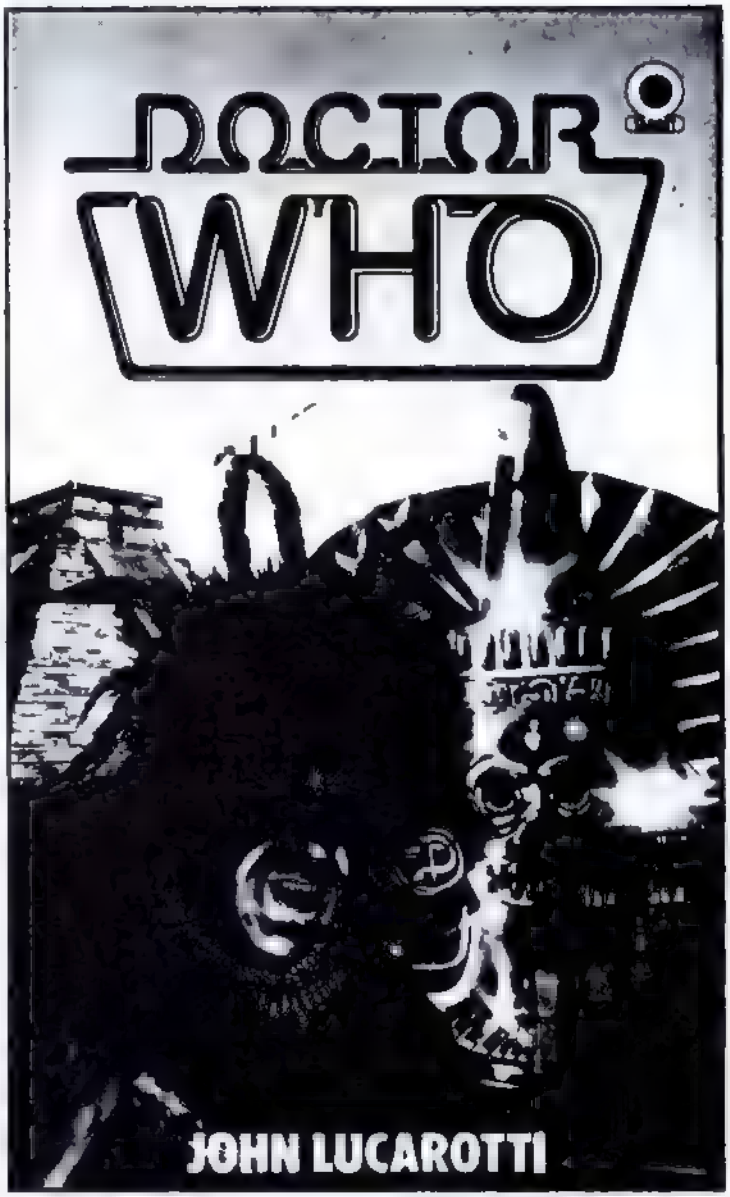
He was taken aback. 'Dear lady, I cannot possibly accept such a . . .' he began but stopped when Cameca said the gift signified her love for him. ***The Doctor*** *swallowed. 'I shall treasure it always.'*

'I am pleased, though it is yours by right.'

The Doctor *was puzzled. 'Why do you say that?' he asked.*

'It came from Yetaxa's tomb.'

. . . ***the Doctor*** *turned the brooch over in his hands. 'It is quite magnificent.'*



On our next trip to the Bookshelf, we'll look at four other *Doctor Who* novels that chronicle the early days of the series.

ABSLOM DAAK ..

DALEK-KILLER

Part Two

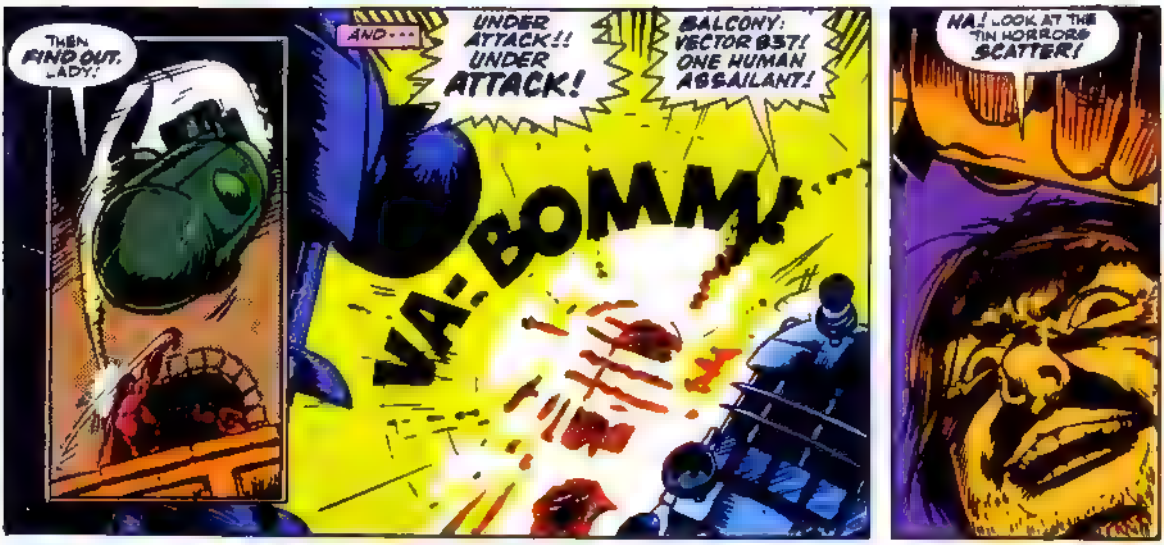
SCRIPT: STEVE MOORE
ART: STEVE DILLON

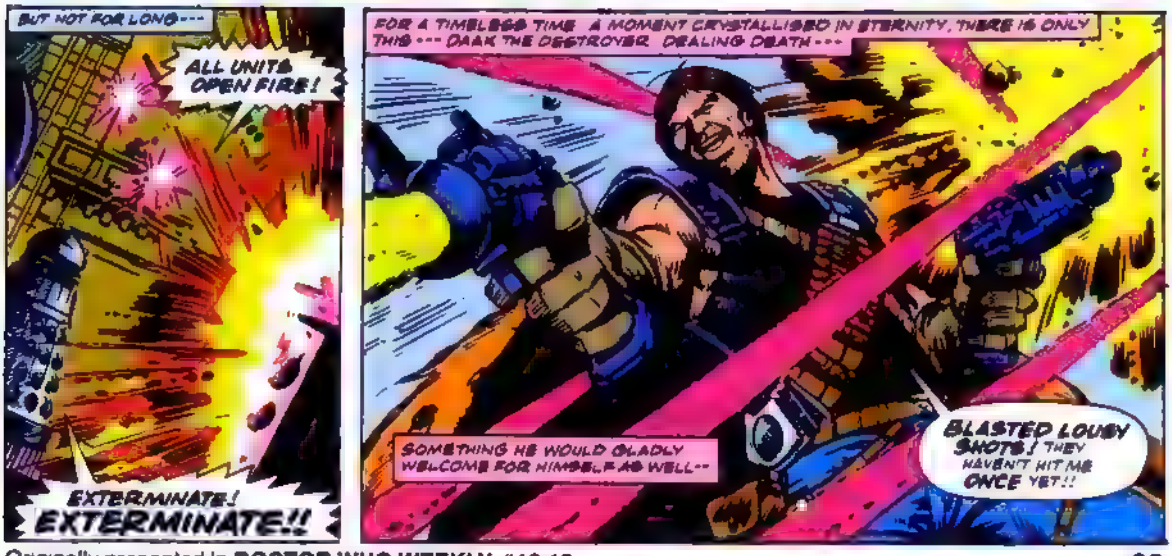
ARRIVING AT THE PALACE OF PRINCESS TAIYIN, DAAK FINDS THE BUILDING UNDER HEAVY SIEGE ---

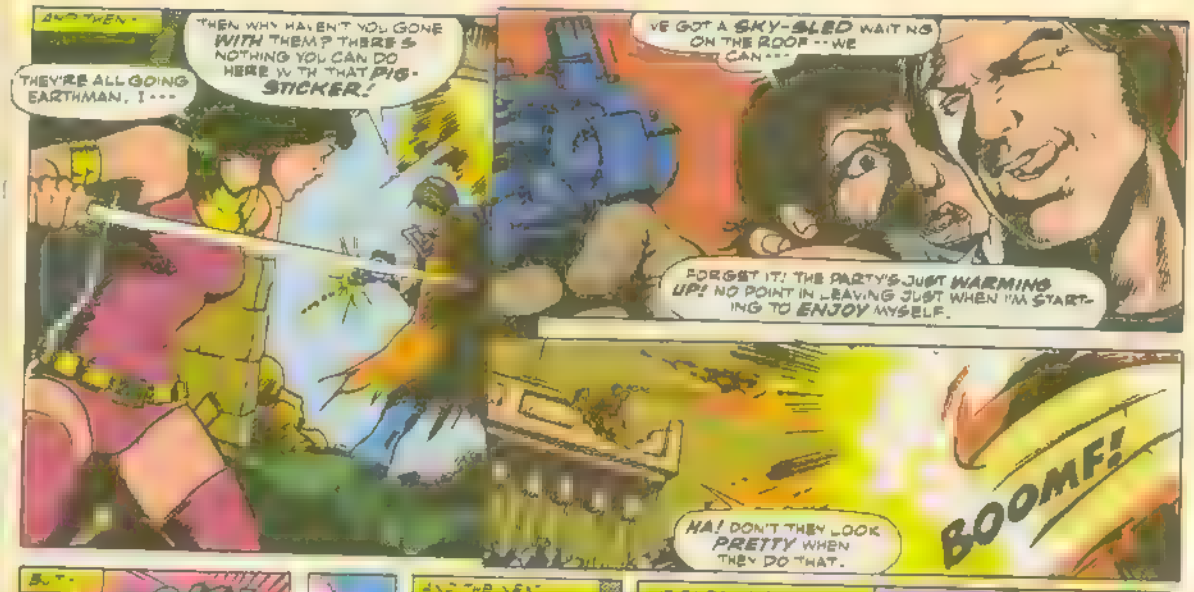
IF A SLIGHT DISTURBANCE WERE TO BREAK OUT AT THE FRONT HERE -- HOW SOON COULD YOU GET ALL YOUR PEOPLE TO SAFETY AT THE BACK?

THE 26TH. CENTURY EARTHMAN ABSLOM DAAK, CONVICTED MURDERER HAS BEEN EXILED TO THE PLANET MAZAM, RECENTLY CONQUERED BY THE DALEK EMPIRE WITH NO HOPE OF RETURN, HIS ONLY TASK IS TO KILL AS MANY DALEKS AS HE CAN -- BEFORE- THEY KILL HIM ---

I-- I DON'T KNOW!

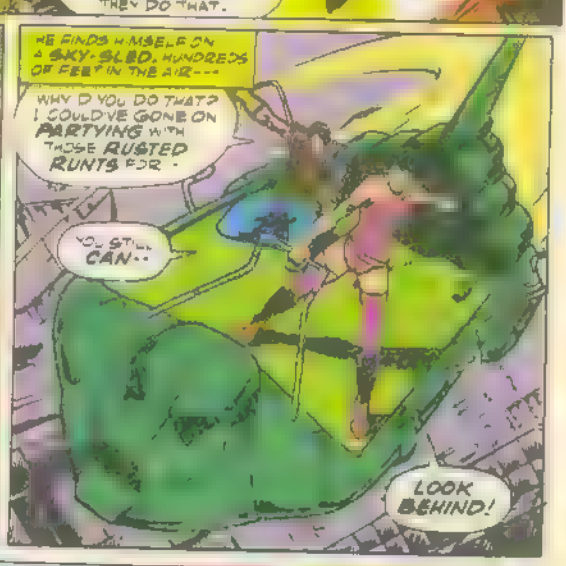




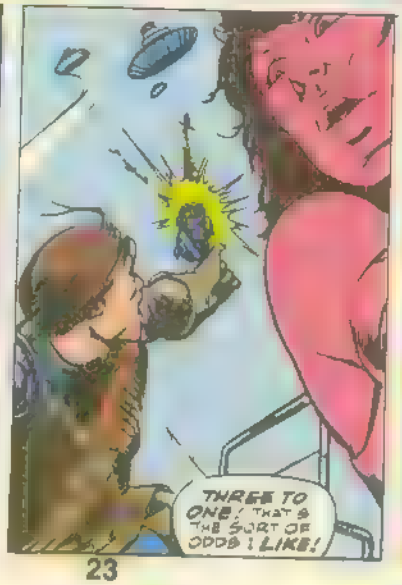

AND THEN -
THEY'RE ALL GOING EARTHMAN. I ---
THEN WHY HAVEN'T YOU GONE WITH THEM? THERE'S NOTHING YOU CAN DO HERE W TH THAT PIG-STICKER!
VE GOT A SKY-SLED WAIT NG ON THE ROOF -- WE CAN ---
FORGET IT! THE PARTY'S JUST WARMING UP! NO POINT IN LEAVING JUST WHEN I'M START-ING TO ENJOY MYSELF.
HA! DON'T THEY LOOK PRETTY WHEN THEY DO THAT.
BOOMF!

BUT -
BOK!
W-UUH!
FORG VE ME ABSLOM DAAK BUT YOU'RE ONLY USEFUL TO ME ALIVE!

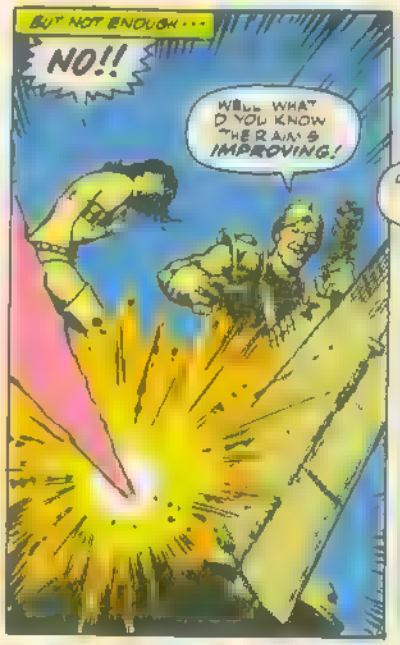
WAKE UP EARTHMAN WAKE UP!!
WHA - WHAT'S GO NG -- YOU!

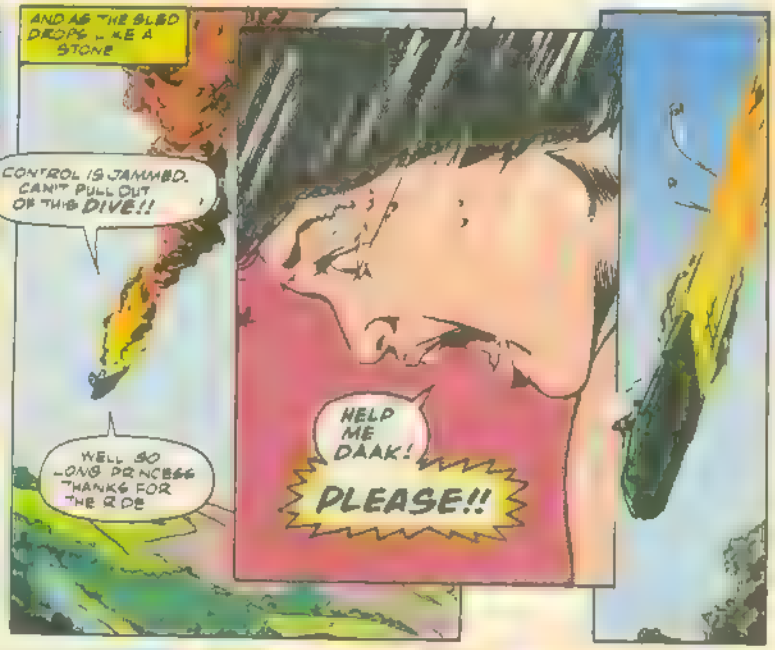

HE FINDS HIMSELF ON A SKY-SLED. HUNDREDS OF FEET IN THE AIR ---
WHY D YOU DO THAT? I COULD'VE GONE ON PARTYING WITH THOSE RUSTED RUNTS FOR -
YOU STILL CAN --
LOOK BEHIND!

OKAY LADY -- YOU DO THE FLYING --- LL DO THE SHOOTING!
EXTERMINATE!


THREE TO ONE! THAT'S THE SORT OF ODDS I LIKE!

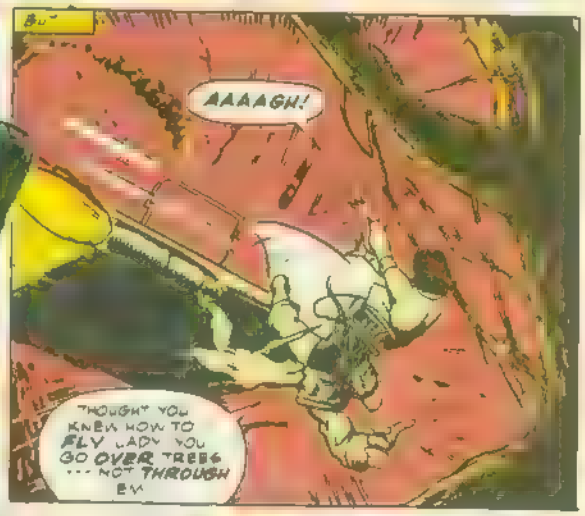
ODDS ARE ON SHORTEN -
THE GUN ---
EXTERMINATED!


BUT NOT ENOUGH...
NO!!
WELL WHAT D YOU KNOW THE R AIM S IMPROVING!


AND AS THE SLED DROPS LIKE A STONE
CONTROL IS JAMMED. CAN'T PULL OUT OF THIS DIVE!!
WELL SO LONG PRINCESS THANKS FOR THE RIDE
HELP ME DAAK!
PLEASE!!

HERE GIVE ME THE CONTROL BAR

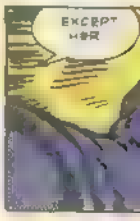
DAMN...SAVED AGAIN!!

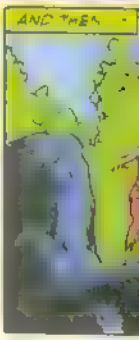

AAAAGH!
THOUGHT YOU KNEW HOW TO FLY LADY YOU GO OVER TREES ... NOT THROUGH EM

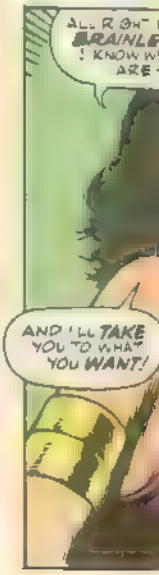
NICE TRY THOUGH... Y'ALMOST GOT ME KILLED.
I'M SURE THAT CAN'T BE REALLY WHAT YOU WANT DAAK.
SURE IT IS

THEN WHY DID YOU HELP ME PULL OUT OF THAT DIVE?
DON'T KNOW... I GUESS YOU REMINDED ME OF SOMEONE... WITH BLUE EYES...
ANYWAY... IT'S TOO LONG AGO TO WASTE IT ME WITH...

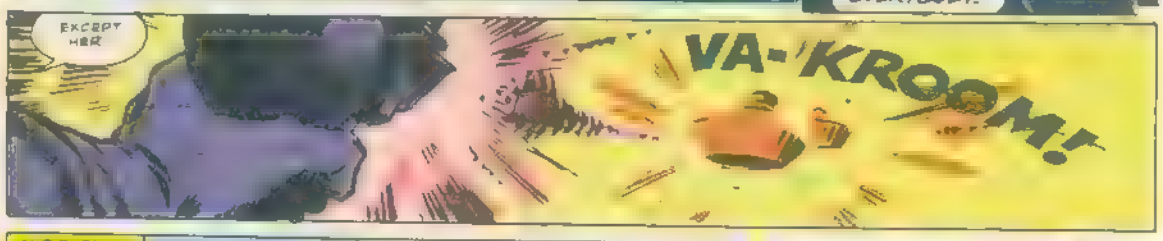
BUT YOU RE EATEN IN TURNED BECAUSE

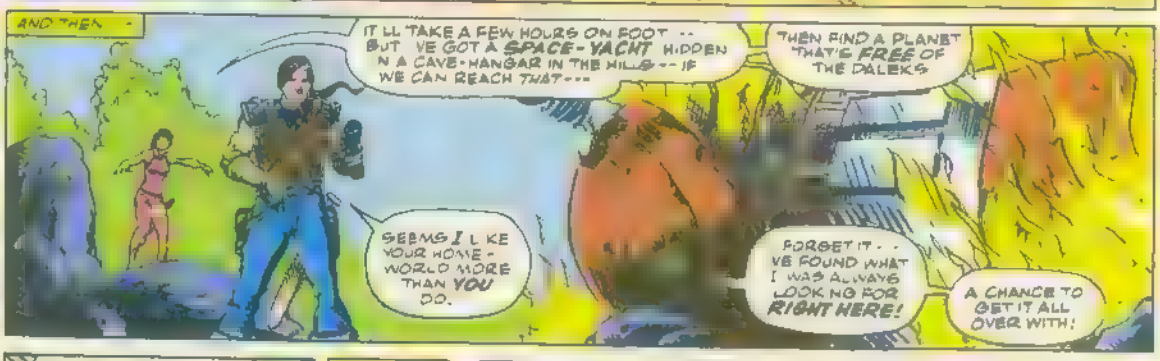

EXCEPT HER

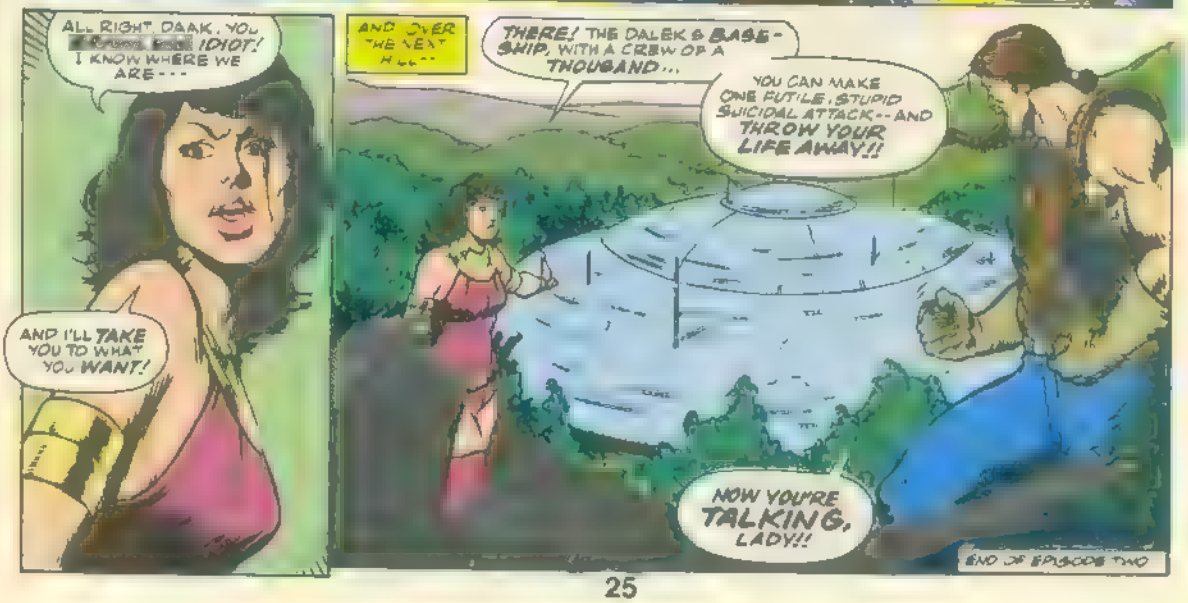

AND THEN


ALL RIGHT BRAINLE I KNOW W ARE
AND I'LL TAKE YOU TO WHAT YOU WANT!

BUT YOU REMEMBER---THE MEMORY'S EATEN INTO YOUR SOUL AND TURNED YOU INTO A KILLER... BECAUSE THE GOOD TIMES WENT BAD
WHO WAS SHE?
NAME WAS SELENE - AND THERE WEREN'T ANY GOOD TIMES.
ONLY BAD
SO NOW YOU HATE
SURE - EVERYBODY!


EXCEPT HER
VA-'KROOM!


AND THEN -
IT'LL TAKE A FEW HOURS ON FOOT -- BUT I'VE GOT A SPACE-YACHT HIDDEN IN A CAVE-HANGAR IN THE HILLS -- IF WE CAN REACH THAT---
THEN FIND A PLANET THAT'S FREE OF THE DALEKS
SEEMS I LIKE YOUR HOME-WORLD MORE THAN YOU DO.
FORGET IT -- I'VE FOUND WHAT I WAS ALWAYS LOOKING FOR RIGHT HERE!
A CHANCE TO GET IT ALL OVER WITH!

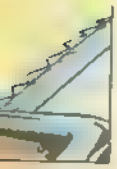

ALL RIGHT, DAAK, YOU [redacted] IDIOT! I KNOW WHERE WE ARE---
AND I'LL TAKE YOU TO WHAT YOU WANT!
AND OVER THE NEXT HILL--
THERE! THE DALEK'S BASE-SHIP, WITH A CREW OF A THOUSAND...
YOU CAN MAKE ONE FUTILE, STUPID SUICIDAL ATTACK -- AND THROW YOUR LIFE AWAY!!
NOW YOU'RE TALKING, LADY!!
END OF EPISODE TWO

ABSLOM DAAK

DALEK-KILLER

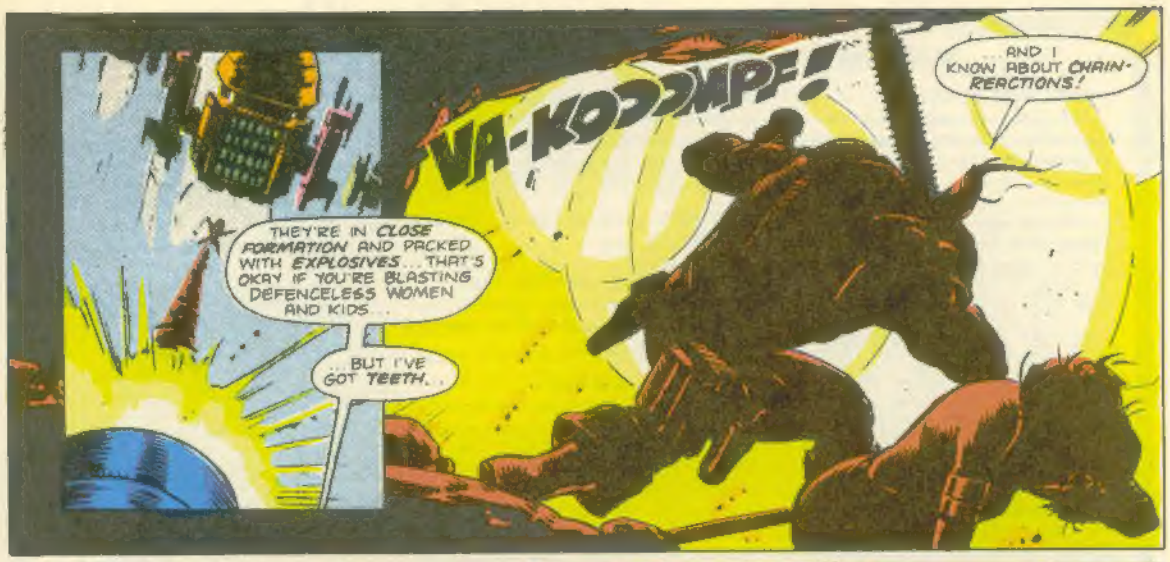
Part Three

DALEK
YOU CAN'T
EASY'
FURY IN



BUT BEFORE THEY CAN GET FAR DOWN THE ROCKY HILLSIDE .
TWO HUMANS LANDED IN THIS AREA! THEY ARE DANGEROUS!
THEY MUST BE EXTERMINATED! THEY WILL BE EXTERMINATED!
CAN'T BLOW EM UP OR WE'LL GIVE OUR POSITION AWAY! HELP ME WITH THIS BOULDER
SEEK ATTACK DESTROY!
AND AS THE GIANT ROCK TOPPLES
WELL THAT HALVES THE ODDS
GWOMMMPP!
A CHAINSWORD WHIRRS
AND THIS HALVES THE OTHER!
KER-PRIIPP!
IN A WAY I ALMOST LIKE DALEKS! AT LEAST YOU KNOW WHERE YOU STAND WITH KILLERS LIKE THESE
NOT LIKE THOSE TWO-FACED SNAKES BACK ON EARTH!
YOU CAN'T REALLY HATE PEOPLE SO MUCH THAT EVEN THE DALEKS SEEM BETTER!
SURE I CAN. PEOPLE HAVE GIVEN ME PLENTY OF REASON...
NO YOU'RE WRONG YOU DON'T REALLY HATE ANYBODY.. EXCEPT YOURSELF
YOU'RE SO TWISTED UP WITH
LADY I'M GETTING TIRED OF ALL THIS MOUTH!
AND I TOLD YOU TO WATCH BEHIND!
VA-BOOM

SO NOW EITHER COVER MY BACK OR GET OFF IT!
I'M SORRY ABSLOM
BUT NOW IT IS TOO LATE
ENERGY DISCHARGE VECTOR '08' DALEK UNIT EXPLODED!
AS BURIED DEEP WITHIN THE VAST SHIP, THE COMMAND-DALEK GETS HIS FIRST SIGHT OF THE ENEMY
TWO WARM-BLOODED CREATURES APPROACHING! READINGS HUMANOID! THEY MUST BE ELIMINATED!
LAUNCH THE OMEGA-UNITS! EXTERMINATE! EXTERMINATE! EXTERMINATE!
AH THOUGHT IT WAS ABOUT TIME THEY TOOK SOME NOTICE OF US WAS BEGINNING TO FEEL NEGLECTED!
OH NO!
HURRY! WE'VE GOT TO GET TO COVER!
HOLD ON LADY WHO'S RUNNING THIS SHOW?
YOU DEATH CRAZED FOOL! DO YOU REALISE THE OMEGA UNITS SPECIALISE IN
BOOM!
SATURATION BOMBING!
BOOM!
BOOM!
BOOM!
HUH! THESE 'IN FREAKS ARE DUMBER THAN THOUGHT
AND


VA-KOOOMPF!
THEY'RE IN CLOSE FORMATION AND PACKED WITH EXPLOSIVES... THAT'S OKAY IF YOU'RE BLASTING DEFENCELESS WOMEN AND KIDS...
...BUT I'VE GOT TEETH...
AND I KNOW ABOUT CHAIN-REACTIONS!

AND...
COME ON! WITH THIS LOT ON THEIR VIEWSCREENS, THEY'LL NEVER PICK US UP...!
WE CAN GET INSIDE AND RIP THE GUTS OUT OF THEIR SHIP BEFORE THEY REALISE WHAT'S GOING ON!

BUT THE DISTANCE IS JUST TOO FAR... THE DALEK INSTRUMENTS JUST TOO SENSITIVE...
SEAL ENTRANCE 4! INTRUDERS APPROACHING!
ALL UNITS TO ENTRANCE 4!

BUT THE DALEK DOORS ARE JUST NOT STRONG ENOUGH... FOR A MAN WITH A CHAINSWORD...
FEW MORE SECONDS... AND WE'LL BE IN...
WRRRIIP!
BUT, EARTHMAN, WE'RE BOUND TO GET KILLED IF WE GO IN HERE...
I KNOW YOU DON'T CARE...

...BUT I WANT TO LIVE— OOW!
THEN MOVE YOURSELF, WOMAN!
THERE'S NO WAY ANYONE'S GOING TO STAY ALIVE OUT HERE!
END OF INSTALMENT 3.

Bullpen Bulletins

HAPPY NEW YEAR!

The year Nineteen Hundred and Eighty-Four was the most successful year in Marvel's glorious history — the latest in a string of six record years in succession. Not too bad, huh? It's *still* the Marvel Age . . . and we're gaining speed! We work hard around here trying to deserve your support . . . and we really appreciate it. Thanks a lot, from all of us.

HOW DO YOU FOLLOW AN ACT LIKE THAT?

I'm *so* glad you asked. What we've got for 1985 is something to see. For instance, *SECRET WARS II*. That's right — the most successful comics series in a quarter century is going to have a *sequel*, written by me, penciled by Sal Buscema, and inked by Steve Leialoha. It will be a nine-issue limited series, the first issue of which will be on sale in April. It'll feature *every single Marvel hero* and the story told in *Secret Wars II* will cross over into every single Marvel Universe title! It's going to make history. Watch for it.

There are many more nifty things coming of course. Watch the hype box!

AND NOW, CONTINUING MY PROUD TRADITION . . .

Once again, I will *not* present you with a list of New Year's Resolutions. I, frankly, usually find other people's resolutions cliché and tiresome. I'll bet you do, too.

OH, AND BY THE WAY . . .

If you live near New York, or if you're ever visiting here, be sure to stop and see the BARKING DOG MUSEUM. It's small — basically just the storefront window of 46 Grand Street in Manhattan's colorful Soho district — but worth a look. It features the surrealist-inspired, mixed-media assemblages of one Richard Parker, visual artist and . . . strange person. If the name sounds familiar, it's because Rick also *letters* some of your favorite Marvel titles — which isn't why I'm plugging his showplace. The fact is, I think Rick's work is *fantastic*. Years from now, when he's garnered the acclaim from the art world that he's sure to get, I'll be proudly pointing out to everyone that I knew it all along!

We were all greatly saddened to learn of the death of Don Newton last August 19. He was an excellent artist and a fine man.

The comics business, and the world, also lost Phil Seuling during 1984. Phil was the comics distributor who virtually singlehandedly created the direct sales distribution system. We all owe him a lot. He was a wonderful man, and we'll miss him.

Best,

Jim Shooter
Editor in Chief

HYPE BOX

STAR COMICS — It's the birth of a whole new line of comics, and you're all invited to celebrate! Join the stars — PLANET TERRY, WALLY THE WIZARD, TOP DOG, HEATHCLIFF, STRAWBERRY SHORTCAKE, and the Fraggles of FRAGGLE ROCK — in the fun-filled first issues of their own comic books! Laughs, adventure, jokes, intrigue — they're all here in each Star Comic! If you want a rollicking good time, don't miss a single Star! On sale *now* wherever you buy Marvel Comics!

MARVEL SUPER HEROES SECRET WARS #12 — This is it, the dynamic conclusion to the most spectacular war ever presented in the history of comics! You've been witnessing the alliances, seeing the battles, and watching the mystery grow for a full year. Now, at last, you will find out the awesome secret of the Beyonder! Join JIM SHOOTER, MIKE ZECK and JOHN BEATTY in this universe-shaking, double-sized *final issue extravaganza!*

WEB OF SPIDER-MAN #1 — Spidey's adventures continue in this, his brand-new comic title! Or are his adventures coming to a frightening finish when he faces the threat of his deadly Black Costume? Don't miss "Till Death Do Us Part," by LOUISE SIMONSON, GREG LAROCQUE and JIM MOONEY!

ROM #65 — It's been building up for over five years, and now it's coming to a mind-numbing conclusion! That's right, it's the *end of the Wraith War*, with the Dire Wraiths making an all-out assault on mankind! Standing between them and victory are Rom, the Avengers, the Defenders, and the X-Men! (But where are the Fantastic Four? Find out in *FF #277*!) Story by BILL MANTLO! Art by STEVE DITKO and P. CRAIG RUSSELL!

THE OFFICIAL MARVEL INDEX TO THE AMAZING SPIDER-MAN #1 — This premiere issue gives you the complete lowdown on what happened in the first 29 issues of THE AMAZING SPIDER-MAN! Included are full-color cover reproductions, complete creator credits and major character appearances for each issue, *and* a synopsis of every story! Compiler GEORGE OLSHEVSKY brings you a mountain of information in a clear, concise style! And this is only the beginning! No true Spider-Fan can afford to miss this one — look for the JOHN BYRNE cover in comics shops everywhere!

CHECK LIST

STAR COMICS

- ☐ **PLANET TERRY #1** — Join Terry and his friends as they search the galaxy for Terry's parents!
- ☐ **FRAGGLE ROCK #1** — The stars of television become the stars of their own comic book! The fun never stops at Fraggle Rock!
- ☐ **STRAWBERRY SHORTCAKE #1** — Fun and surprises await you with Strawberry Shortcake and her friends! Introducing Strawberry's nemesis, Raisin Cane!
- ☐ **WALLY THE WIZARD #1** — Wally's finding out that it's not easy being an apprentice wizard — so many things can go wrong!
- ☐ **TOP DOG #1** — Not only can Top Dog talk, but he also leads a secret life! Find out more in this first issue!
- ☐ **HEATHCLIFF #1** — That world-famous cat is getting his own comic book, and the laughs are just beginning!

THE MIGHTY MARVEL CHECKLIST

- ☐ **THE THING #22**
- ☐ **DAREDEVIL #217**
- ☐ **NEW MUTANTS #26**
- ☐ **WEB OF SPIDER-MAN #1** — A new monthly comic featuring your favorite web-slinger! See Hype Box
- ☐ **RED SONJA #8**
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WHO CARES

Send your letters to: **DOCTOR WHO**, Marvel Comics Group
387 Park Avenue South, New York, N.Y. 10016

Dear Marvel,

When I heard that Marvel was putting out a **DOCTOR WHO** comic, I couldn't wait to get it. But I was worried about the price, but it turned out to be well worth the price. I am a big fan of *Doctor Who*, particularly **Tom Baker**.

Michael "Doctor" Webster
8914 Altair Drive
Sandy, UT 84092

Thanks, *Doc*. We're trying very hard to make every issue of *DOCTOR WHO* worth even more than you spend on it. Our goal is to make this magazine seem like a bargain at twice the price.

Dear Marvel,

"Who Cares?" That's exactly what I said after reading issues 1 and 2 of **DOCTOR WHO**. I think that's what was in your minds. Who cares? Slap together reprinted art, a rambling, four year-old **Doctor**, and put it all together under new covers to attract prospective buyers like me. The following is advice on how to improve this mag:

1 — Vary logos. Don't use the diamond logo on every issue. Try the neon logo.

2 — More **Doctors**. (**Davison**, **Pertwee**, **Hartnell**, **Troughton**, **Tom Baker**, **Colin Baker**.)

3. New art. This comic desperately needs new art.

4. New stories.

5. Extras on enemies, new stories, latest info, etc.

6. Please don't reprint stories for all issues.

Possibly, if you take my advice you can become a not-so-bad Marvel mag! **Who** fans, please write me. (Marvel: Thanks if you print my views.)

John Caples
48 Chestnut Street
Hanover, MA 02339

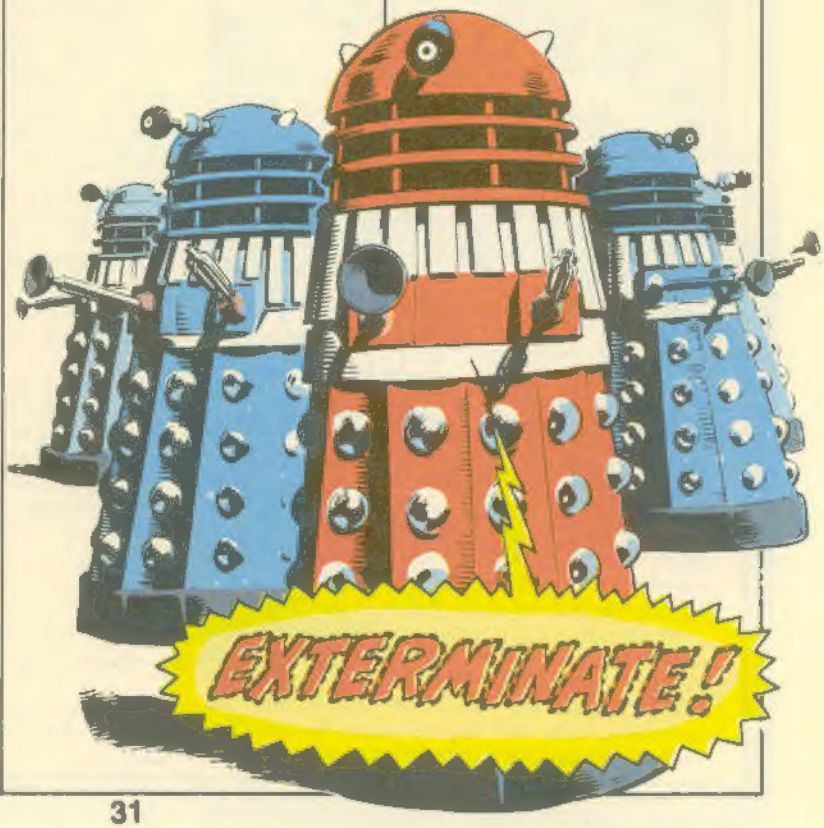
You're welcome, *John*. After considering your suggestions we realized that you perfectly described Marvel's London-published *DOCTOR WHO MAGAZINE*. You'll find the neon logo, more Doctors, new art and stories, and articles covering every aspect of the *Doctor Who* television series in every monthly issue. If it's not available at your local comics shop, then you can use the coupon at the end of this letters column to subscribe. We're trying to make this *DOCTOR WHO* magazine different from our British counterpart, so that readers can enjoy both magazines for different reason. We're sorry that you're not pleased with our edition.

Dear **Jim**,

I can only assume that "**Lady Jennika**," whose letter was published in **DOCTOR WHO** #4, is really **the Master** in disguise again, trying to lower our respect for **the Doctor**. I *love* **Dave Gibbon's** artwork, and I only wish he kept the same style for **GREEN LANTERN**. **Dave** inks himself beautifully, but he doesn't do that much inking lately, so that could be the problem, minor as it is. Your Distinguished Competition should either let him or force him to ink himself again.

I've got the perfect solution to your logo question. While you're running the **Tom Baker** stories, keep the diamond logo. Use whatever logo goes with the particular **Doctor** you feature in an issue. Diamond is the trademark of the fourth **Doctor**, the neon is for the fifth, and I'm not sure about the rest of him; maybe there's some hold-overs.

I know you have a lot of encore presentations to slosh through, but I would really like to see adaptations or new adventures of the first three **Doctors**. (I'm not including the one in the movies; he's just some nut on Earth-Bad-Planning.) So as not to interrupt the regular chronology, you could run the stories in annuals or specials. **The Doctor** is like a potato: why have it baked all the time, when once in a while it could be French-fried or au-gratin? Variety gives you a greater appreciation of potatoes — uh, **the Doctor**.



David Alan Wright
39 Howard Street
New Britain, CT 06051

We agree, *David*. We'll eventually get to the other *Doctors* in this mixed-up mag. But in the meantime, we feel that *Tom Baker* and his diamond-shaped logo are what is best known in North America to new fans of *the Doctor*. And that is why we'll be featuring both the diamond logo and *Baker Doctor* for at least the first year of this magazine. We have no plans for annuals or specials either, but we're sure we'll be able to feature other *Doctors* soon enough.

Dear Folks,

He's great! He's fantastic! He's my hero! Who's that? **Doctor Who**, that's who!

I was overjoyed when you printed an American **DOCTOR WHO** comic. Although I mut say I am disappointed that the stories are reprints of the British book. I wish you would consider writing new stories. Just imagine what could happen! **The Doctor** could run into anyone from **Conan** to **Indiana Jones** to **the X-Men**! The possibilities are endless!

Oh, and here's a suggestion for the letters page title — Time Passages.

Paul Antonowicz
11 Tern Court
East Islip, NY 11730

Despite what *John Caples* thinks of our "Who Cares" title we kinda like it, *Paul*. But then we like your suggestion, too. What do the rest of you think?

Dear Time Lords,

When I started reading "The Dogs of Doom" in issue #3, I thought it would be just another werewolf story. My heart skipped a beat when I saw **the Daleks** on the last page of the story!

The way **Kroton** solved the humans' problem in "Throwback" was similar to the logic war between **the Daleks** and **the Movellans** as seen in the tv serial, "Destiny of the Daleks." The conclusion to **the Sontaran's** "Final Quest" was very ingenious, also.

I can't see how any **DOCTOR WHO** fan could say something bad about #3. It had **the Daleks**, **the Cybermen**, and **the Sontarans** all in one book!

One question. After you reprint all of Britain's comics with **Tom Baker's Doctor**, are you going to start on the **Peter Davison** ones?

Keep up the good work!!

Trevor Ruppe
Rt. 6 Box 113
Statesville, NC 28677

Thanks, *Trevor*. And yes we'll get to *Davison's Doctor* sooner or later. So until we all meet again next month, remember to always keep your TARDIS tidy. You'll never know when we might spring a surprise inspection on you!

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